

Trade Center Greene Board Room
1/26/2012 10:00 AM - 11:00 AM

Band

Get a Symphonic Sound, Inside and Out

Richard L. Saucedo

Produce your best ensemble to date with these proven techniques for building a quality symphonic sound. Make all of your bands the best they've ever been through the use of a systematic approach to listening, quality of sound, balance, blend and musicianship. Learn how to produce and maintain the best "clarity" possible with your indoor AND outdoor bands.

Trade Center Room 105-106
1/26/2012 10:00 AM - 11:00 AM

Band

Develop Balanced Resonant Sounds In Your Ensemble

Freddy Martin David McGrath

This clinic is designed to expose participants to daily sound and ear training exercises which will improve pitch, balance and resonance.

Trade Center Oglethorpe Theater
1/26/2012 10:00 AM - 11:00 AM

Choral

Effectively Use the International Phonetic Alphabet in Rehearsal

Kyle Hancock Allen Henderson

This presentation will demonstrate how vocal exercises derived from the International Phonetic Alphabet can be utilized to build tone and achieve precise vowel definition and differentiation both in the voice studio and choral rehearsal.

Trade Center Room 101
1/26/2012 10:00 AM - 11:00 AM

CMENC

Tips for Building and Directing Quality Orchestra Programs

Young Kim

This clinic will highlight tips and suggestions for starting, developing and maintaining quality orchestra programs at all levels. Recruiting guidelines, instructional strategies and programming suggestions will be presented as means for developing outstanding middle and high school orchestras.

Trade Center Rooms 200-202
1/26/2012 10:00 AM - 11:00 AM

Elementary

Teach Children to Play Jazz on the Soprano Recorder

Jim Tinter

Become proficient with jazz articulations, phrasing, and improvisation. Discover jazz recorder materials and web resources. Session includes video clips of children playing jazz and improvising, live demonstration, and audience participation. Free Angel recorder compliments of Peripole.

Trade Center Rooms 203-205
1/26/2012 10:00 AM - 11:00 AM

Elementary
Inspire Young Singers (Sing Your Song)
Andy Beck

Explore new and top-selling 2-part music and materials that will help you teach and inspire your developing young choirs. Andy Beck leads us on an exploration of wonderful literature. A complimentary music packet will be given to each director in attendance.

Westin Hotel Westin Harbor Ballroom
1/26/2012 10:00 AM - 11:00 AM

General
Develop Outstanding Musicians and Great Sounding Ensembles
Scott Rush

This clinic will focus on the important role “fundamentals time” plays in the development of outstanding musicians. The warm-up, reading skills, and ensemble resonance will be explored. All roads lead from the “components of playing” to music making.

Trade Center Room 103-104
1/26/2012 10:00 AM - 11:00 AM

Orchestra
Develop Better Position & Intonation with Beginning String Students
Jan Farrar-Royce

Incorporating most major string pedagogical philosophies, Jan Royce’s method is a step-by-step review of the educational missions, organization and applied teaching of beginning strings, including how to handle several technical issues. Handouts include reproducible lessons with portfolios and assessment tools.

Trade Center Gwinnett Board Room
1/26/2012 10:00 AM - 11:00 AM

Technology
Utilize Technology as a Tool to Integrate the Music Curriculum
David Krosner

This session will show techniques for making your classroom interactive with technology instead of just teacher centered. We will use literature, world history and geography as parts of our musical puzzle. Included will be strategies for how to use the new recorder duet book and game “Race Around the World.”

Trade Center Room 102
1/26/2012 10:00 AM - 11:00 AM

Technology
Creating Music for Video: Film Scoring 101
Jody Underwood

John Williams, Alan Silvestri, Danny Elfman, Hans Zimmer, Jerry Goldsmith – just a few of the masters of their craft: Film Scoring. These musicians have one thing in common: They have a passion for adding the music in the mind and heart to the images on the silver screen. Guess what? Your students would love this as well, and may already be doing this at home! Why not bring this into the music classroom where it belongs? This session will explore a few basic film scoring techniques such as placing hit points and markers, building

Trade Center Ballroom Lobby
1/26/2012 11:00 AM - 11:15 AM

Band
East Coweta High School Woodwind Quintet

Trade Center Ballroom A/B/C
1/26/2012 11:15 AM - 12:15 PM

Band
Hightower Trail Middle School 8th Grade Band
Andrew C. Cole

Trade Center Oglethorpe Theater
1/26/2012 11:15 AM - 12:15 PM

Choral
Use Warmups To Focus and Energize Your Choirs
Charles E. Claiborne

If you want something new to take into your classroom on Monday morning, this is the session for you. This session will demonstrate warmups that will energize the voice but will also grab the attention of the student and focus student attention on the director's goals for the day.

Trade Center Room 101
1/26/2012 11:15 AM - 12:15 PM

CMENC
In the Middle Looking Both Ways...And Preparing for it From the Beginning
Stan Kramer Laura Webb

Why be concerned with mid-career issues before you get there? A better understanding of things that must be addressed and decisions that must be made during a teaching career will enable all teachers to be better prepared for them and will help instructors to be more effective and efficient in instructional deliveries, as well as in planning for a successful and rewarding career of teaching music.

Trade Center Rooms 200-202
1/26/2012 11:15 AM - 12:15 PM

Elementary
Play and Teach the 12 Bar Blues in General Music
Jim Tinter

Using recorders, movement, and Orff mallet instruments, learn to play and teach the 12 bar blues in swing and straight styles, and major and minor keys. Videos of 4th graders will be shown. Free Angel recorder compliments of Peripole.

Trade Center Rooms 203-205
1/26/2012 11:15 AM - 12:15 PM

Elementary

Add What's New for 2-Part Choirs (Here Comes Treble)

Andy Beck

Don't miss this "Sing and Learn" session with Andy Beck. See what's new for 2-part treble choirs. Learn about the composers, effective vocal tips, easy movement ideas, and more! A complimentary music packet will be given to each director in attendance.

Trade Center Greene Board Room
1/26/2012 11:15 AM - 12:15 PM

General

Avoid Critical Mistakes When Building or Renovating Your Music Facility

Keith Bailey

Are new or renovated music facilities in your district's long-term plans? If so, join us as we address the FOUR CRITICAL FACTORS that determine how your facility will look and feel, complete with tips on communicating your needs to the design team and administration. Complimentary planning guide will be provided to session attendees.

Trade Center Gwinnett Board Room
1/26/2012 11:15 AM - 12:15 PM

General

Create an Effective Guitar Class

Erik Herndon Seth Gamba Matthew Thomas

Guitar classes are an exciting way to energize and diversify a school music program. Current guitar methods, pedagogy, teaching strategies, and use of guitar gear will be discussed. There will be an opportunity to ask questions and share strategies.

Trade Center Room 105-106
1/26/2012 11:15 AM - 12:15 PM

Orchestra

Reading Session

Trade Center Room 100
1/26/2012 11:15 AM - 12:15 PM

Piano

Incorporate Classical Composers Other Than Haydn and Mozart Into Your Repertoire or Teaching
Dr. David Murray

Trade Center Pulaski Board Room
1/26/2012 11:15 AM - 12:15 PM

Teacher Prep/Higher Ed
Making the Most of the Student Teacher Experience
Dr. Skip Taylor Dr. Pete Jutras Dr. Mike Robinson

Developing meaningful communications among the music education professor, private studio teacher, and public school teacher in order to strengthen the goals and objectives related to successful student teaching experiences. This session will explore ways to maximize the effectiveness of the internship experience and improve upon current models. Both College/University and Public and Private School teachers are encouraged to participate in a seminar session discussing current and future connections for developing successful and meaningful experiences for the student teacher.

Trade Center Room 102
1/26/2012 11:15 AM - 12:15 PM

Technology
SmartMusic 2012: New Assessable Sight-Singing & Sight-Reading Capability
Glenn Pohland

SmartMusic 2012 now includes new sight-singing methods and warm-ups for the choir program and sight-reading for the band and orchestra programs. When put in the sight-singing/reading mode students are given a timed preview of the music and then allowed one take before the results are automatically submitted to the teacher's online gradebook. Assessable sight-singing/reading assignments can be created in minutes for your students to practice at home or school. In addition, see all the new methods and concert repertoire that have

Trade Center Ballroom Lobby
1/26/2012 12:15 PM - 12:30 PM

Band
Starr's Mill High School Clarinet Quartet

Trade Center Exhibit Hall
1/26/2012 2:00 PM - 2:15 PM

General
Grand Opening of Exhibits with music

Trade Center Room 103-104
1/26/2012 2:15 PM - 3:15 PM

Band
Increase Band Enrollment Through A Positive Instructional Environment
Freddy Martin

We will explore the impact our words have on our students. How the positive phrase endears and the negative phrase alienates. How to educate wonderful musicians while we build great people. How to convince the administration that we do deserve funding. How to keep ourselves alive through difficult times.

Trade Center Oglethorpe Theater
1/26/2012 2:15 PM - 3:15 PM

Choral

Strategies for Motivation and Inspiration Part 1

Dr. Jeffery Redding

Providing conductors with a structure for motivating and inspiring singers.

Trade Center Rooms 200-202
1/26/2012 2:15 PM - 3:15 PM

Elementary

Blast into the Elements with Children's Literature and Orff Schulwerk

Rhonda Renee Tucker

This session consists of kid-tested activities that help general music educators, grades K-5, answer the question: Reading, Writing, and Moth, Oh! Why? All lessons are based on the Orff approach and align with National Standards and the Georgia GPS. Session attendees will receive lessons they can implement immediately into their music classroom.

Trade Center Rooms 203-205
1/26/2012 2:15 PM - 3:15 PM

Elementary

Use Quality Literature for Movement Development

Dr. John Feierabend

Children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. Insights and activities that foster those intuitions through the use of folk songs, games and classical recordings will be presented.

Trade Center Gwinnett Board Room
1/26/2012 2:15 PM - 3:15 PM

General

Teach Everyone. Enlighten Administrators, Parents and Communities About What We Really Do

Christine Kraemer

Music Advocacy doesn't end with our students' performances! Educators must perform all the time to educate their administrators, parents, and community. As we work hard to educate our students we must work equally to educate everyone for whom we perform.

Trade Center Pulaski Board Room
1/26/2012 2:15 PM - 3:15 PM

General

Administrators – How to learn to Live with Them (Quite Well Actually)

Benny Ferguson

All music teachers, regardless of age and experience, have worked for administrators at all levels who have the power, literally. How you work with them or against them can make your life miserable or pleasant. These professional relationships have positive or negative consequences in everything that you do at work, at home and in every facet of your being. This session will address what music educators need to know to work with principals, superintendents, deans, department chairs and music or arts supervisors. Questions will be answered such as what does the administrator, (principal, superintendent, etc.), want from me? What do they expect? How do I get along with an administrator who knows nothing about my program or what I do? How I work

Westin Hotel Westin Harbor Ballroom

1/26/2012 2:15 PM - 3:15 PM

General

Maintain a High Quality of Life and Still Be a Successful Band Director

Scott Rush Jeremy Lane

In this clinic, we will discuss the nature of stress on band directors' quality of life, and describe practical solutions to help teachers maintain happy, healthy, and productive lives in the music profession.

Trade Center Greene Board Room

1/26/2012 2:15 PM - 3:15 PM

Orchestra

Elaris Duo

Dr. Steven Elisha

Trade Center Room 105-106

1/26/2012 2:15 PM - 3:15 PM

Orchestra

Integrate Jazz Into the String Curriculum

Martin Norgaard

In this participatory session, the clinician will introduce easy jazz improvising exercises for strings. Using handouts from his books series, Jazz Wizard Jr, he will discuss how to organize the exercises sequentially for use in your orchestra program. Bring your instrument!

Trade Center Room 100

1/26/2012 2:15 PM - 3:15 PM

Piano

Piano Music for the Left Hand

Dr. Lyle Indergaard

Trade Center Room 102

1/26/2012 2:15 PM - 3:15 PM

Technology

21st Century Music Technology Labs

Jody Underwood

This session will examine the latest trends in music technology labs at K-12 and University level music program, and will focus on mobile and permanent lab environments. The session will also trace the process of creating a music technology lab solution - from consultation through training - all aspects of lab implementation will be discussed. A brief hands-on demo will be included.

Trade Center Room 103-104
1/26/2012 3:30 PM - 4:30 PM

Band

Turn Your Band Parents Organization into a Support Machine!

Richard L. Saucedo

Based on 30+ years on the podium, Richard will provide insight and advice on developing positive and professional relationships with your biggest fans... your students' parents. Learn how using "show and tell" sessions at the end of major rehearsals, family picnics before ball games, and other family-like experiences can help your parents to feel like they are really part of the family.

Trade Center Oglethorpe Theater
1/26/2012 3:30 PM - 4:30 PM

Choral

Incorporating World Music into Your Choral Program

Brad White

It's a small world! Discover how your choral program is the perfect avenue for demonstrating inclusion with world music choices. Read through repertoire of different cultures and styles, with selections that can be used for the entire school year.

Trade Center Room 105-106
1/26/2012 3:30 PM - 4:30 PM

Choral

Middle School Reading Session

Andy Beck

Trade Center Rooms 200-202
1/26/2012 3:30 PM - 4:30 PM

Elementary

Utilizing Technology as a Tool to Integrate the Music Classroom

David Krosner

This session will show techniques for making your classroom interactive with technology instead of just teacher centered. We will use literature, world history, and geography as parts of our musical puzzle. Included will be strategies for how to use the new recorder duet book and game "Race Around the World."

Trade Center Rooms 203-205
1/26/2012 3:30 PM - 4:30 PM

Elementary

Use Quality Literature for Vocal Development

Dr. John Feierabend

Children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This session will present insights and activities that can foster those intuitions through the use of quality literature in folk songs and games.

Trade Center Greene Board Room
1/26/2012 3:30 PM - 4:30 PM

General

Keep Your Horns Playing

Sheldon Kanis

Master band instrument repair technician Sheldon Kanis will show you repair tricks of the trade that will help keep your kids instruments playing.

Trade Center Gwinnett Board Room
1/26/2012 3:30 PM - 4:30 PM

General

Introduce Fingerstyle Technique to Your Guitar Class

Luther Enloe

Open up new musical possibilities for your guitar students by learning the basics of fingerstyle guitar playing. This clinic provides lesson plans and materials to get you and your students off to the right start. Bring your guitar!

Trade Center Room 101
1/26/2012 3:30 PM - 4:30 PM

General

Build a Better Working Relationship with Your Colleagues

Dr. Bernadette Scruggs Victoria Enloe Heath Jones

Promoting the best musical experiences for our students requires music teachers to refine their abilities to work closely and agreeably with co-teachers and other colleagues within their department.

Trade Center Westin Harbor Ballroom
1/26/2012 3:30 PM - 4:30 PM

General

Music Education for Life in the 21st Century: Vision and Challenges

Scott Shuler

Today's students are growing up in a world far different from what most current teachers experienced. Dinosaurs just roll over in the tar pit, but educators evolve. MENC President Scott Shuler will challenge participants in this session to consider how we can use the three artistic processes - creating, performing, responding - and forward-thinking secondary electives to empower our students to become motivated, independent musicians who are ready for the 21st century. Participants will have opportunities to pose questions and discuss answers.

Trade Center Ballroom A/B/C
1/26/2012 3:30 PM - 4:30 PM

Orchestra

Walton High School String Orchestra

Perry Holbrook

Trade Center Room 100
1/26/2012 3:30 PM - 4:30 PM

Piano

Preparing Students to Major in Music

Dr. Kevin Hampton Dr. Lyle Indergaard Dr. David Murray

Trade Center Room 102
1/26/2012 3:30 PM - 4:30 PM

Technology

The Greatest NEW Products for Teaching Music with Technology

Jody Underwood

From the "Jamhub" to the Korg Kronos, no stone will go unturned in this hands-on, interactive show-and-tell of the latest and greatest products for teaching music with technology. Be there or certainly be square!

Civic Center Johnny Mercer Theater
1/26/2012 7:00 PM - 7:15 PM

Band

Starr's Mill High School Saxophone Quartet

Civic Center Johnny Mercer Theater
1/26/2012 7:15 PM - 8:15 PM

Band

North Cobb High School Wind Symphony

Greg Williams

Christ Church Sanctuary
1/26/2012 7:15 PM - 8:00 PM

Choral

Reading Session

Dr. Jeffery Redding

Trade Center Ballroom A/B/C
1/26/2012 7:15 PM - 8:15 PM

Orchestra

Creekland Middle School 7th Grade Orchestra

Na Seo Ryan Robertson Linda Pinner

Civic Center Johnny Mercer Theater
1/26/2012 8:30 PM - 9:30 PM
Band
Columbus State University Wind Ensemble
Dr. Jamie L. Nix

Christ Church Sanctuary
1/26/2012 8:30 PM - 9:00 PM
Choral
Milton High School Chorale
Drew Bowers

Trade Center Ballroom A/B/C
1/26/2012 8:30 PM - 9:30 PM
Orchestra
Allatoona High School Sinfonia
James Palmer

Christ Church Sanctuary
1/26/2012 9:00 PM - 9:30 PM
Choral
Kennesaw State University Men's Ensemble
Dr. Leslie J. Blackwell

Christ Church Sanctuary
1/26/2012 9:30 PM - 10:00 PM
Choral
Mercer University Singers
Stanley L. Roberts

Trade Center Ballroom Lobby
1/27/2012 8:30 AM - 8:45 AM
Band
Gainesville State College Brass Quintet

Trade Center First Floor Atrium
1/27/2012 8:30 AM - 8:45 AM
Choral
Howard Middle School Women's Ensemble

Trade Center Ballroom A/B/C
1/27/2012 8:45 AM - 9:45 AM
Band
Southwest Dekalb High School Wind Symphony
James O. Seda

Trade Center Gwinnett Board Room
1/27/2012 8:45 AM - 9:45 AM
Choral
Prepare Vocal Repertoire for Competition and Audition
Stephanie Tingler Martha L. Thomas

This session presents strategies for analysis and preparation of vocal solos for use in competition and audition. Principles appropriate for middle school through collegiate levels are introduced by a vocal/pianist team, including adapting solos from recorded accompaniment to live performance.

Trade Center Oglethorpe Theater
1/27/2012 8:45 AM - 9:45 AM
Choral
Develop a Thriving Middle School Choral Program
Brad White

One of the challenges of middle school music programs is finding quality material that is relevant, sings easy and speaks to that age group. Discover tips, motivators and ideas to make your program a success from the kids on up.

Trade Center Room 101
1/27/2012 8:45 AM - 9:45 AM
CMENC
All Choral Programs Can Be Successful Programs
Martha Shaw Stefanie Cash

Successful choral conductors share some of their teaching and conducting strategies for building and developing outstanding choral programs at all levels. Some of the traditional "barriers" faced by teachers and students will be addressed and strategies and practices for dealing with them will be explored.

Trade Center Rooms 200-202
1/27/2012 8:45 AM - 9:45 AM

Elementary

Play the Day Away

Rhonda Renee Tucker

Participants will experience movement, singing and instrumental, K-5 music lessons using the Orff approach to music education. All activities are based on National MENC and Georgia Standards.

Trade Center Rooms 203-205
1/27/2012 8:45 AM - 9:45 AM

Elementary

Use Quality Literature for Music Literacy: Level One

Dr. John Feierabend

Become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature.

Trade Center Room 105-106
1/27/2012 8:45 AM - 9:45 AM

General

Stay Out of Trouble, A Legal Primer for Music Teachers

Barry E. Morgan

This session will explore the legal pitfalls that present themselves to music teachers in today litigious environment. Through an examination of real cases, strategies will be presented to "Stay Out of Trouble."

Trade Center Greene Board Room
1/27/2012 8:45 AM - 9:45 AM

Orchestra

How to Use Electric Instruments to Enhance and Expand Your String Program Curriculum

Jan Farrar Royce

Trade Center Room 103-104
1/27/2012 8:45 AM - 9:45 AM

Orchestra

Save Hours with Your First Ten Minutes

Dr. Richard Bell

Strategies to make class routines, tuning and warmups an efficient, productive part of your class time in the middle school and high school orchestra classroom. Useful time management during the first ten minutes of class can save you hours of rehearsal time.

Trade Center Room 100
1/27/2012 8:45 AM - 9:45 AM

Piano

**Peter and the Wolf - Stories for Students to Play and Hear by Prokofiev!
Dr. Carolyn True**

Trade Center Jasper Board Room
1/27/2012 8:45 AM - 9:45 AM

Research

Presentations of Research

Trade Center Room 102
1/27/2012 8:45 AM - 9:45 AM

Technology

Finale 101

Glenn Pohland

Whether you are a beginner or a seasoned Finale user, this clinic focuses on those topics important to you. Learn the easiest ways to set-up your score, enter notes, transpose, scan music in, play back and share your music with others. Ample time will be given to questions and answers in an entertaining, non-technical and friendly environment.

Trade Center First Floor Atrium
1/27/2012 9:45 AM - 10:00 AM

Band

CSU Schwob Flutes

Trade Center Greene Board Room
1/27/2012 10:00 AM - 11:00 AM

Band

Repair Instruments: 26 Tips for Quick and Easy Repair

Bob Frushour

Session will help instrumental music teachers make minor repairs and adjustments to musical instruments in the brass and woodwind family in the classroom.

Trade Center Room 105-106
1/27/2012 10:00 AM - 11:00 AM

Band
Pace Within the Concert Cycle for Student Success
David McGrath

This clinic is designed to discuss pacing to set your students up for success. Various strategies will be discussed within a macro-micro-macro approach.

Trade Center Gwinnett Board Room
1/27/2012 10:00 AM - 11:00 AM

Choral
Prepare Your Choir for Success at LGPE
Eva Jameson Tommy Jameson

For many choral directors, LGPE is an enigma of choral performance practice. What are the judges looking to hear? What do the head judges from across the state say about how to work on potential problems that they hear most often from all choirs?

Trade Center Oglethorpe Theater
1/27/2012 10:00 AM - 11:00 AM

Choral
Create Your Own Rehearsal Prep Sheets
Earlene Rentz

Educator/Composer Earlene Rentz teaches you to create rehearsal prep sheets for efficient rehearsals. Rehearsal prep sheets contain exercises addressing difficult rhythms, pitches, harmonies, text, phrasing, and other challenges. You'll learn to create your own for every piece your choir performs!

Trade Center Room 101
1/27/2012 10:00 AM - 11:00 AM

CMENC
Successful and Musical Marching Bands – Part II
Alfred Watkins Tom Brown Neil Ruby

This clinic was enormously successful and extremely well received by a standing room only audience at the 2011 In-service conference and is a “by request” repeat for the 2012 event. Three tremendously successful marching band directors, each with a very different school setting, discuss strategies and practices used for achieving outstanding musical results with their marching bands.

Trade Center Rooms 200-202
1/27/2012 10:00 AM - 11:00 AM

Elementary
Use Boomwhackers as a Teaching Tool for the Georgia Performance Standards
Bradley L. Bonner

A review of materials and lesson plans developed to present rhythm, melody, harmony, form, dynamics, timbre, and style concepts to elementary-aged students using the Boomwhackers. Mr. Bonner, author of numerous Boomwhacker publications, will share strategies in an animated, “hands-on” session.

Trade Center Rooms 203-205
1/27/2012 10:00 AM - 11:00 AM

Elementary
Use Quality Literature for Music Literacy: Level Two
Dr. John Feierabend

Expanding the tonal and rhythmic elements established in Music Literacy Level one, this second set of sequential activities will address the content and skills of listening, rhythmic and melodic reading, dictation, composition and improvisation found in the National Standards.

Trade Center Room 103-104
1/27/2012 10:00 AM - 11:00 AM

Orchestra
Choose the Best Strings for Your Bowed Instrument
Christopher Rohrecker William Harris Lee

Learn about the latest developments in strings and how they interact with your instrument. Includes a brief primer on the history, physical materials, and methods used to make bowed instrument strings. Also, addresses whistling E strings and wolf tones. Includes a slow motion videography of how strings vibrate and interact with a bow and helpful tips for improving string performance.

Trade Center Room 100
1/27/2012 10:00 AM - 11:00 AM

Piano
Duets for Monsters - Pieces to Surprise and Delight!
Dr. Carolyn True

Trade Center Jasper Board Room
1/27/2012 10:00 AM - 11:00 AM

Research
Presentations of Research

Trade Center Pulaski Board Room
1/27/2012 10:00 AM - 11:00 AM

Teacher Prep/Higher Ed
Music Teacher Perceptions of their Pre-service Training
Roy M. Leggette Dawn McCord

A primary concern of teacher education programs is to identify and develop those competencies that music teachers need most when they begin their careers. In this session, we will examine the perceptions of pre-service and in-service music teachers regarding the effectiveness of their teacher education programs with respect to the knowledge and skills they provide. Specifically, we will explore the following questions: 1) what are pre-service and in-service music teachers perceptions of their teacher training programs? 2) What aspects of teaching do pre-service and in-service teachers perceive as most challenging and rewarding? What factors do music teachers perceive as most important in making the transition from pre-service to in-service teaching? Implications for

Trade Center Room 102
1/27/2012 10:00 AM - 11:00 AM

Technology
Easily Manage Your Classroom Music with iTunes
Kevin Lane

iTunes is a powerful media manager, and it can make organizing and using recorded music in your classroom a breeze. This session will give teachers the skills to be an iTunes power user.

Trade Center Ballroom Lobby
1/27/2012 11:00 AM - 11:15 AM

Band
East Coweta High School Saxophone Quartet

Trade Center Ballroom A/B/C
1/27/2012 11:15 AM - 12:15 PM

Band
Jackson County High School Jazz Band I
Miles Adams

Trade Center Oglethorpe Theater
1/27/2012 11:15 AM - 12:15 PM

Choral
Strategies for Motivation and Inspiration Part 2
Dr. Jeffery Redding

Trade Center Room 101
1/27/2012 11:15 AM - 12:15 PM

CMENC
Managing for Achievement
Darlene Guida

“Managing for Achievement” will share information concerning desired behaviors of master teachers. In addition strategies will be shared for achieving desired student behaviors which will result in student and program success. Some of the topics to be discussed and shared are: Principles of Behavior Management, Traps to Avoid-“The Dirty Dozen”, and Preventative Discipline.

Trade Center Rooms 200-202
1/27/2012 11:15 AM - 12:15 PM

Elementary

Build Exciting Elementary Lessons with a Bloom's Taxonomy Framework

Bradley L. Bonner

Using Bloom's Taxonomy as a framework for creating elementary music lessons, participants will explore music's powerful effect on critical thinking development. This "hands-on" session will focus on analysis, synthesis, evaluation, and creativity in an animated, action-packed presentation.

Trade Center Rooms 203-205
1/27/2012 11:15 AM - 12:15 PM

Elementary

Intro Jazz to Kids Through Scattin' Fun!

Sharon Burch

Sharon Burch, creator/author of the Freddie the Frog(trademark logo) books, shares a fun way to introduce kids to jazz and scat singing through Freddie's newest interactive story, Freddie the Frog and the Flying Jazz Kitten. With the story as the introduction, kids learn how to echo scat, call and response, and improvise along with their beloved puppet friend, Freddie.

Trade Center Gwinnett Board Room
1/27/2012 11:15 AM - 12:15 PM

General

Retirement, Social Security, and the Georgia Teacher Retirement System

Alicia Saile

Become more knowledgeable about your future in retirement concerning Social Security Insurance and the Teacher Retirement System.

Trade Center Room 103-104
1/27/2012 11:15 AM - 12:15 PM

General

Learn 25 Things You Can Do Tomorrow to Improve Your Ensemble

Dr. Peter Boonshaft

This session offers twenty-five simple things you can do to improve the quality of your ensemble, make any rehearsal more productive and energize the power of your teaching. Useful for conductors of any level and type of ensemble.

Trade Center Room 105-106
1/27/2012 11:15 AM - 12:15 PM

Orchestra

Strengthen Your Orchestra Program Through the Incorporation of Chamber Ensembles

Catherine Giel Dr. Richard Bell

Spivey Hall's "Project Jupiter" partners the Jupiter String Quartet with orchestra programs to coach and mentor students. Project objectives include providing access to string chamber music, supporting musical achievement, and developing audiences. Hear Project Jupiter student quartets perform and learn how to implement a similar program within your orchestra.

Trade Center Room 100
1/27/2012 11:15 AM - 12:15 PM

Piano
Pedagogic Family Trees
Dr. Carolyn True

Trade Center Jasper Board Room
1/27/2012 11:15 AM - 12:15 PM

Research
Presentations of Research

Trade Center Greene Board Room
1/27/2012 11:15 AM - 12:15 PM

Technology
SmartMusic in Your Band, Choir, and Orchestra Program
Glenn Pohland

SmartMusic 2012 includes new vocal features: sight-singing methods with assessment, choral warm-ups and support for assessable Finale created accompaniments. The SmartMusic library continues to grow with 35 method books including Hal Leonard's Essential Techniques and 2,800 concert titles for band, orchestra and jazz ensemble. This clinic will demonstrate how this repertoire can be assigned for home practice through SmartMusic's online capabilities.

Trade Center Pulaski Board Room
1/27/2012 11:15 AM - 12:15 PM

Technology
Using Google Products to Manage Your Band Program
Jonathan Greene Chris Carr

We will demonstrate how using google products can help manage a music program including iPad, Android and Galzxy Tab. Topics will include communication with parents and important information.e tool inside the classroom.

Trade Center Room 102
1/27/2012 11:15 AM - 12:15 PM

Technology
Make Quality Recordings of Your Students (And How You Can Use Them!)
Kevin Lane

Making recordings of your students is one of the best ways to excite your students about making music. Recordings are useful for student assessment, and they can motivate students to do their best. Recordings can also be shared with students, parents, and the community.

Westin Hotel
1/27/2012 12:15 PM - 2:00 PM

Band
Phi Beta Mu Luncheon

Trade Center
1/27/2012 12:15 PM - 12:30 PM

Band
Adairsville High School Brass Quintet

Westin Hotel
1/27/2012 12:15 PM - 2:00 PM

Choral
Choral Division/ACDA Luncheon

Westin Hotel
1/27/2012 12:15 PM - 2:00 PM

Elementary
Elementary Division Luncheon

Westin Hotel
1/27/2012 12:15 PM - 2:00 PM

Piano
Piano Division Luncheon

Trade Center Gwinnett Board Room
1/27/2012 2:00 PM - 3:00 PM

Band
Motivate Your Beginning Drummers with the Snare Drummer's Toolbox!
Chris Crockarell Chris Brooks

"I thought the fulcrum was a wrench?"... No, but close. This session will focus on motivating your young drummers with stimulating and entertaining exercises/solos that have a wide variety of play-along tracks from Row-Loff's beginning snare method, "The Snare Drummer's Toolbox."

Trade Center Room 105-106
1/27/2012 2:00 PM - 3:00 PM

Band

Decode the Secrets of a Successful All State Audition

Dr. Monty Cole Dr. Katie Holland Jonathan Swygert

Every year talented students fail to prepare properly for their auditions. Experienced university faculty will demonstrate an effective methodology and launch the premiere of their new self-help DVD Series: All State Preparation. (One free DVD to first 50 attendees.)

Trade Center Oglethorpe Theater
1/27/2012 2:00 PM - 3:00 PM

Choral

Strategies for Motivation and Inspiration Part 3

Dr. Jeffery Redding

Trade Center Rooms 200-202
1/27/2012 2:00 PM - 3:00 PM

Elementary

Earn the Highest Rating On the New State Evaluation Model

Myra Wheat Susan Ahmad Chris Fash

Get all the standards-based tools you'll need to earn the highest rating for the new evaluation model. This combination of original music, integrated lesson plans, classroom management techniques, technology ideas, and even some "insider" knowledge will fill your teaching "toolbox" no matter what your teaching environment.

Trade Center Rooms 203-205
1/27/2012 2:00 PM - 3:00 PM

Elementary

Teach Beyond the Freddie the Frog Books

Sharon Burch

Experience how anyone can effectively use a puppet, stories, and interactive games to engage the wiggliest kids and make learning not names fun! Sharon Burch, creator of the Freddie the Frog (trademark symbol) books, will share how to teach note names using the entertaining book series as a foundation.

Trade Center Pulaski Board Room
1/27/2012 2:00 PM - 3:00 PM

General

Use the Method That Will Revolutionize Your Teaching! Unleash the Power of Sound Innovations!

Dr. Peter Boonshaft

Alfred's new method for band and strings create choices that teachers have always dreamed about. Learn how to customize the techniques, contents and materials in your method book. A free band or string piece will be given to every attendee.

Trade Center Room 103-104
1/27/2012 2:00 PM - 3:00 PM

Orchestra

Develop a Beginning String Program for the Non-string Specialist

Dr. Skip Taylor Dr. Diane Miller

“Gee! I sold my string methods text book back in the day so now what do I do?” String tips for the Non String teacher.

Trade Center Rooms 100-101
1/27/2012 2:00 PM - 3:00 PM

Piano

Solo Masterclass

Dr. Martha Thomas

Trade Center Room 102
1/27/2012 2:00 PM - 3:00 PM

Technology

Getting the Most Out of Your Finale

Glenn Pohland

This clinic will inspire and teach you to use Finale in ways you never have. Entertaining and straight-forward, this informative session targets the most helpful tips for getting the most out of Finale. From the easiest ways to enter notes to the fastest ways to edit your music, this is the one Finale session everyone should attend.

Trade Center Ballroom A/B/C
1/27/2012 3:15 PM - 4:30 PM

General

General session

Mary Land

Music provided by the Georgia Brass Band.

Trade Center Oglethorpe Theater
1/27/2012 4:30 PM - 5:30 PM

Band

Jazz Reading Session

Fritz Siler

Trade Center Room 105-106
1/27/2012 4:30 PM - 5:30 PM

CMENC

Two Band Directors in One Family: How to Make it Work

Tom Frascillo Cecilia Frascillo

Many husband and wife music teacher combinations, especially those in the same discipline, find themselves faced with finding employment, individually and as a couple, and experience challenges not usually found with single employment situations. How to adjust home schedules, when to limit job involvement, when does one job take precedent over the other? These and other critical issues will be discussed by a husband/wife team that has been enormously successful, both in their careers and marriage. A tremendous session for all CMENC members.

Trade Center Greene Board Room
1/27/2012 4:30 PM - 5:30 PM

Technology

Troubleshoot and Upgrade Your Music In Education Keyboard Lab

Larry Drawdy Ken Grebe

This session is for current MIE I, II and III users who have troubleshooting questions or want to learn more about product information or system upgrades.

Westin Hotel Westin Harbor Ballroom
1/27/2012 5:30 PM - 7:00 PM

CMENC

CMENC reception

Westin Hotel Westin Grand Ballroom
1/27/2012 5:30 PM - 7:00 PM

General

President's reception

Trade Center Ballroom Lobby
1/27/2012 7:00 PM - 7:15 PM

Band

Stone Mountain High School Clarinet Choir

Civic Center Johnny Mercer Theater
1/27/2012 7:00 PM - 7:15 PM
Orchestra
Kittredge Middle School 6th Grade Quintet

Trade Center Rooms 100-101
1/27/2012 7:00 PM - 10:00 PM
Piano
Piano Winners Recital

Trade Center Ballroom A/B/C
1/27/2012 7:15 PM - 8:15 PM
Band
Newnan High School Symphonic Winds
John Erdogan Josh Roberts

Christ Church Sanctuary
1/27/2012 7:15 PM - 7:45 PM
Choral
Savannah Children's Choir
Roger Moss Emmy Williams

Civic Center Johnny Mercer Theater
1/27/2012 7:15 PM - 8:15 PM
Orchestra
North Gwinnett Middle School 8th Grade Orchestra
Sarah Black Amy Clement Bo Na

Christ Church Sanctuary
1/27/2012 7:45 PM - 8:15 PM
Choral
Autrey Mill Middle School Bel Canto Chorus
Cristy Ray

Christ Church Sanctuary
1/27/2012 8:15 PM - 8:45 PM

Choral
Davidson Fine Arts Chorale
Dr. Timothy M. Powell

Trade Center Ballroom A/B/C
1/27/2012 8:30 PM - 9:30 PM

Band
All College Band

Civic Center Johnny Mercer Theater
1/27/2012 8:30 PM - 9:30 PM

Orchestra
All College Orchestra

Christ Church Sanctuary
1/27/2012 8:45 PM - 9:15 PM

Choral
The University of Georgia Hodgson Singers
Daniel Bara

Christ Church Sanctuary
1/27/2012 9:15 PM - 9:45 PM

Choral
All College Chorus

Trade Center Ballroom Lobby
1/28/2012 8:30 AM - 8:45 AM

Orchestra
Hopewell Middle School Chamber Orchestra

Trade Center Room 105
1/28/2012 8:45 AM - 9:45 AM

Band

Breathe Efficiently to Improve Tone Quality in Instrumental and Vocal Performance Ensembles

Michelle Murphy DeBruyn Rob Murray Andree Martin

Would you like to improve your performance group's tone quality and intonation? This session will outline the physiological process of breathing and how faults in the breath relate to the issue of tension, which in turn affects tone quality and intonation.

Trade Center Gwinnett Board Room
1/28/2012 8:45 AM - 9:45 AM

Choral

Make Renaissance Music Work for Your Choir

Dr. Shannon Jeffreys

Renaissance choral music offers numerous possibilities for adolescent choirs at every skill level and is available for free on the internet. This session presents ideas for innovative programming, collaboration with instruments and between choirs, and strategies for teaching and part assignment.

Trade Center Oglethorpe Theater
1/28/2012 8:45 AM - 9:45 AM

Choral

Choose Music for Your Middle School or Developing Choir

Denise Eaton

This session will explore the particular needs of singers in a middle school or developing choir, as well as discuss the criteria directors should use when choosing literature for groups at this level. Includes a free packet of suggested literature.

Trade Center Room 106
1/28/2012 8:45 AM - 9:45 AM

CMENC

Successful Middle School Bands, No Matter What

Cecilia Fraschillo

Teaching strategies and program designs will be presented by a truly outstanding and successful teacher of middle school bands who has taught in virtually every kind of situation. From rural to inner city, from affluent to economically challenged, expectations of excellence and through planning have brought about musically and educationally superior programs in all teaching environments.

Trade Center Rooms 200-202
1/28/2012 8:45 AM - 9:45 AM

Elementary

Turn Your Music Lessons Into the Perfect Concert!

Kristin M. Pugliese

This session is about helping teachers meet the demand of performances while helping students master the standards. Learn simple lessons that you can use immediately, throughout the year and to prepare for concerts!

Trade Center Rooms 203-205
1/28/2012 8:45 AM - 9:45 AM

Elementary

Implement the New Movement Standard in the General Music Classroom

Ashleigh McDaniel Erin Balster Jennifer McCarren

Bring your dancing shoes! We will explore music and movement through dances and singing games representative of American culture and heritage! Participants will gain a repertoire of dances, movement activities, and classroom management tips for a variety of grade levels.

Trade Center Room 103-104
1/28/2012 8:45 AM - 9:45 AM

General

Form and Run a Better Booster Club 1

Steven A. Kosmala Warren S. McClellan Dave Cook

What every sponsor should know: Could the IRS put your boosters out of business? Are your boosters at risk of penalties, lawsuit or fraud? How do you inspire your volunteers? Do you know the do's and don'ts of booster clubs?

Trade Center Ballroom A/B/C
1/28/2012 8:45 AM - 9:45 AM

Orchestra

Autrey Mill Middle School 8th Grade Orchestra

Tim Anderson

Trade Center Greene Board Room
1/28/2012 8:45 AM - 9:45 AM

Technology

Make the Music Teacher's Life Easier: An Introduction to Yamaha's MIE Keyboard Lab

Larry Drawdy Ken Grebe

This session is for teachers who are new to Yamaha's Music in Education Keyboard Lab and explains the benefits MIE provides for both teachers and students. An overview of software and lesson samples will be demonstrated allowing "hands-on" participation.

Trade Center Room 102
1/28/2012 8:45 AM - 9:45 AM

Technology

Start an Electronic Music Club at Your School

Jay Champion

Most schools are finding they already have the equipment and student interest to provide new opportunities to compose and perform computer/electronic music. This presentation explains how to start and electronic music ensemble at any level. Student performances will be shown.

Trade Center Room 105
1/28/2012 10:00 AM - 11:00 AM

Band

Build More Jazz Teachers

Randall Reese David Springfield Mary Wilson

Teaching jazz performance is often frightening for teachers without jazz experience. The session will explore ways for current and aspiring teachers to develop confidence in leading jazz groups. A Q&A session will follow.

Trade Center Oglethorpe Theater
1/28/2012 10:00 AM - 11:00 AM

Choral

Choose Music for Your High School Choir

Denise Eaton

This session provides you with guidelines for choosing your high school choir's concert program; addressing criteria for text, historical significance, range, divisi, and more. Includes a free packet of suggested literature.

Trade Center Room 106
1/28/2012 10:00 AM - 11:00 AM

CMENC

Snake Oil, Skin Horses, and the Emperor's New Clothes

Tom Frascillo

There is a great temptation with many of our teacher preparation institutions and a number of "conductor mentors" to promote and encourage practices on the podium that have little or nothing to do with ensembles that are taught well and perform musically. This clinic is based on over four decades of "real world" experiences of teaching and conducting strategies that will help attendees discern between the three items spotlighted in the session title.

Trade Center Rooms 200-202
1/28/2012 10:00 AM - 11:00 AM

Elementary

Add Movement Ideas for Your Elementary Choir (Kids on the Move)

Andy Beck

Popular movement specialist Andy Beck teaches how to add simple yet effective riser choreography to your choral program. Appropriate for 2-part singing groups of all ages and levels. A complimentary music packet will be given to each director in attendance.

Trade Center Room 103-104
1/28/2012 10:00 AM - 11:00 AM

General

Form and Run a Better Booster Club 2

Steven A. Kosmala Warren S. McClellan Dave Cook

What every sponsor should know: Could the IRS put your boosters out of business? Are your boosters at risk of penalties, lawsuit or fraud? How do you inspire your volunteers? Do you know the do's and don'ts of booster clubs?

Trade Center Gwinnett Board Room
1/28/2012 10:00 AM - 11:00 AM

Orchestra

Have Success at Orchestra LGPE

Evelyn Champion Carl Rieke

Two experienced head adjudicators will offer ideas and advice on how to program and prepare your group for Performance Evaluation, and common mistakes to avoid.

Trade Center Rooms 100-101
1/28/2012 10:00 AM - 11:00 AM

Piano

Four-Hands Masterclass

Dr. Carolyn True

Trade Center Greene Board Room
1/28/2012 10:00 AM - 11:00 AM

Technology

Incorporate Technology Into the General Music Classroom

Larry Drawdy Ken Grebe

This session is for teachers who are new to Yamaha's Music in Education Keyboard Lab and explains the benefits MIE provides for both teachers and students. An overview of software and lesson samples will be demonstrated allowing "hands-on" participation.

Trade Center Room 102
1/28/2012 10:00 AM - 11:00 AM

Technology

Do Amazing Things with Your iPhone/iPod Touch in the Music Classroom

Kevin Lane

Walk through any elementary school and you will see student work hanging on the wall. But what about work that can't be displayed on the wall, like creative work taking place in your music classroom? Make a Podcast that can be heard by everyone!

Trade Center Ballroom A/B/C
1/28/2012 11:15 AM - 12:15 PM

Band

All State Jazz Ensemble concert

Trade Center Rooms 203-205
1/28/2012 11:15 AM - 12:15 PM
Choral
All State Reading Chorus concert

Trade Center Rooms 100-101
1/28/2012 11:15 AM - 1:00 PM
Piano
Solo Masterclass (Grades 9 - College)
Dr. Carolyn True